

Illustrated Catalogue
— OF —
ARTISTS' MATERIALS.

Tube Oil Colors, Prepared Canvas, Brushes, and all
Articles required for Oil Painting.



Drawing Papers, Water Colors, Pencils, Math. Inst's,
and Materials for Drawing in every variety.

IMPORTED
AND FOR SALE BY
M. J. WHIPPLE & CO.
85 CORNHILL,
BOSTON.

L. R. BUTTS, PRINTER SCHOOL STREET.

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Research Library of American Painting
AT THE HENRY FRANCIS DU PONT
WINTERTHUR MUSEUM

CATALOGUE.

The following large and superior Stock of Supplies for OIL PAINTING and DRAWING, are imported direct from the celebrated Color Establishment of Messrs. WINSOR & NEWTON, of LONDON, and from other principal manufacturing houses in Paris.

All articles warranted to be of superior description, and large stocks kept constantly on hand for wholesale trade. Dealers and Teachers of Oil Painting and Drawing furnished on the most liberal terms.

MATERIALS FOR OIL PAINTING. COLORS.

Particular attention is called to the great excellence of both the OIL and WATER COLORS manufactured by WINSOR & NEWTON. This House obtained the *Prize Medal for Colors* awarded at the Great Exhibition in London.

VIZ.

OIL COLORS.

Put up in collapsible metallic tubes of various sizes, ready for use. These Colors cannot be surpassed for their brilliancy, purity, and permanence. Fresh supplies continually being received direct from the manufacturers.

LIST OF OIL COLORS AND PRICES.

YELLOWS. $12\frac{1}{2}$ cents
per tube.

Brown Ochre,
Chrome Yellow,
do. Deep,
do. Orange,
Gamboge,
Italian Pink,
King's Yellow.
Naples Yellow, Light,
French Naples Yellow, Deep,
Orpiment,
Patent Yellow,
Roman Ochre,
Raw Sienna,
Transp't Gold Ochre,
Yellow Lake,
Yellow Ochre.

YELLOWS EXTRA.

Per tube.

Citron Yellow, $37\frac{1}{2}$
Madder do. 50
Indian do. $37\frac{1}{2}$
Lemon do. 50
Cadmium do. 50
Mars do. 50
Mars Orange, 50

REDS. $12\frac{1}{2}$ c. per tube.

Crimson Lake,
Purple Lake,
Scarlet Lake,
Indian Lake,
Indian Red,
Light Red,
Venetian Red,
Burnt Sienna,
Burnt Roman Ochre,

REDS EXTRA.

Per tube.

Pink Madder, $37\frac{1}{2}$
Madder Carmine, 50
Capucine Lake, $37\frac{1}{2}$
Rose Madder, $37\frac{1}{2}$
Madder Lake, $37\frac{1}{2}$
Burnt Lake, 25
Vermilion, 25
Extract of Vermilion,
Field's, $37\frac{1}{2}$
Mars Scarlet, $37\frac{1}{2}$
Mars Red, $37\frac{1}{2}$
Mars Violet, $37\frac{1}{2}$
Orange Vermil'n, 50
Purple Madder, 1.00
Burnt Carmine, 1.00
Carmine, 1.00

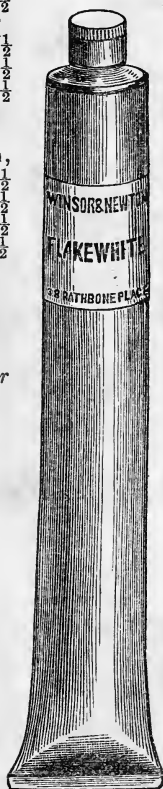
BROWNS. $12\frac{1}{2}$ cts. per
tube.

Asphaltum,
Bitumen,
Burnt Umber,
Brown Pink,
Cappah Brown,
Caledonian Brown,
Prussian Brown,
Rubens Brown,
Cologne Earth,
Mummy,
Raw Umber,
Verona Brown,
Vandyke Brown.

BROWNS EXTRA.

$37\frac{1}{2}$ cents per tube.

Browns Madder,
Reubens Madder,
Mars Brown.



List of Oil Colors and Prices — continued.

BLACKS. 12 $\frac{1}{2}$ cents per tube.	EXTRA BLUES. Per tube.
Blue Black,	French Ultramarine, 37 $\frac{1}{2}$ cts.
Black Lead,	Ultramarine Ashes, 1 00 “
Cork Black,	Cobalt, 37 “
Ivory Black,	Mineral Grey, 37 $\frac{1}{2}$ “
Lamp Black.	
WHITES. 12 $\frac{1}{2}$ cts. per tube.	GREENS. 12 $\frac{1}{2}$ cts. per tube.
Flake White,	Emerald Green,
Silver do.	Olive Tint,
Cremnitz do.	Olive Lake,
Nottingham White,	Terre Verte,
Permanent do.	Verdigris,
Sugar of Lead,	Chrome Green, Nos. 1, 2, 3.
Zinc White, 25 cents,	Veronese Green,
	EXTRA GREENS, 37 $\frac{1}{2}$ cents.
BLUES. 12 $\frac{1}{2}$ cts. per tube.	Malachite Green,
Antwerp Blue,	Oxide of Chromium,
Indigo,	
New Blue,	N. B. — Double, Triple and
Prussian Blue,	Quadruple Tubes in pro-
Permanent Blue.	portion.

COLORS IN POWDER, FOILS, &C.

White and Copper Foil for Oriental Painting,
 Colored Foil do. do.
 Inlaying Pearl for Papier Maché,
 Wax leaves assorted colors for Artificial Flowers,
 Ruby Carmine, very brilliant,
 French Carmine.

OILS AND VARNISHES.*

Mastic Varnish full strength for Megilp,	Picture Mastic half strength for varnishing pictures,
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* Put up in bottles from 15, 20, 25 and 50 cents to \$1 each.

Oils and Varnishes — continued.

Oil Copal Varnish,		Nut Oil,
Copal Picture Varnish,		Poppy Oil,
White Spirit do.		Linseed Oil,
Brown Spirit do.		Superior Light Drying Oil,
Map do.		Strong Drying Oil,
White Lac do.		Fat Oil,
Grecian do.		Oriental Varnish,
Japan Gold Size,		do. Shading.
Spirits of Turpentine,		Megilp.

PURE LINEN ENGLISH CANVAS,

Prepared by *Winsor & Newton*, in a superior manner, for *Oil Painting*, and warranted to keep any length of time, without cracking. Complete supplies of the Plain Smooth, Single Prime, Roman and Ticken Surfaces, constantly on hand, for sale, in rolls of 6 yards length and various widths, and on frames.

CANVAS IN ROLL, &C.

Canvas in Roll.			Canvas in Roll.		
$\frac{3}{4}$ or 27 In. wide.	Smooth,		4 feet 6 In. wide.	Smooth,	
$\frac{7}{8}$ or 30	" Single Prime,		5 " 2	" Single Prime,	
36 and 38	" Roman & Tick-		6 " 2	" Roman & Tick-	
3 feet 6 In.	" en surfaces.		7 " 2	" en surfaces.	
3 " 9	"				

**LIST AND PRICES OF PREPARED CANVAS
ON FRAMES.****PORTRAIT SIZES.**

Plain, Smooth and Roman. Ticken.				Plain, Smooth and Roman. Ticken.			
Single Prime.				Single Prime.			
6×8	\$0 25	\$0 31	\$0 38	22×27	\$0 67	\$0 83	\$1 00
8×10	0 25	0 31	0 38	25×30	0 75	0 88	1 00
10×12	0 25	0 33	0 38	27×34	0 83	1 13	1 25
12×14	0 33	0 42	0 50	29×36	1 00	1 25	1 50
14×18	0 42	0 50	0 63	36×42	1 75	2 50	3 00
16×20	0 50	0 62	0 75	40×50	2 50	3 00	3 75
17×21	0 50	0 63	0 75	44×56	4 50	5 25	6 00
20×24	0 63	0 75	0 83	48×60	4 50	5 25	6 00

List and Prices of prepared Canvas on Frames — continued.

LANDSCAPE SIZES.

Plain.				Plain,			
Smooth and Roman.		Ticken.		Smooth and Roman.		Ticken.	
Single Prime.				Single Prime.			
6×9	\$0 25	\$0 31	\$0 38	16×22	\$0 50	\$0 63	\$0 75
7×10	0 25	0 31	0 38	18×20	0 50	0 63	0 75
8×12	0 25	0 31	0 38	18×24	0 63	0 75	0 83
9×12	0 25	0 33	0 38	19×20	0 50	0 63	0 75
9×13	0 33	0 42	0 50	18×26	0 63	0 75	0 83
10×14	0 33	0 42	0 50	20×27	0 67	0 83	1 00
11×15	0 33	0 42	0 50	20×30	0 75	0 88	1 13
12×16	0 33	0 42	0 50	22×30	0 75	0 94	1 13
14×16	0 38	0 50	0 58	24×34	0 83	1 00	1 25
14×17	0 38	0 50	0 58	24×36	0 83	1 00	1 25
15×18	0 42	0 56	0 63	26×36	0 94	1 19	1 38
15×19	0 42	0 56	0 63	30×40	1 50	1 88	2 25
14×20	0 42	0 56	0 63	48×66	4 50	5 75	6 25
16×20	0 50	0 63	0 75	[Irregular and larger sizes made to order.]			

OVALS PORTRAIT SIZES.

OVALS LANDSCAPE SIZES.

Plain. Roman. Ticken.				Plain. Roman. Ticken.			
6×8	\$0 75	\$0 83	\$0 88	6×9	\$0 75	\$0 83	\$0 88
8×10	0 75	0 83	0 88	10×14	0 88	0 94	1 00
10×12	0 75	0 83	0 88	12×16	1 00	1 12	1 25
12×14	0 83	0 94	1 00	14×16	1 00	1 12	1 25
14×18	1 00	1 12	1 25	14×17	1 00	1 12	1 25
16×20	1 00	1 12	1 25	14×18	1 00	1 12	1 25
17×21	1 00	1 12	1 25	14×20	1 00	1 12	1 25
20×24	1 25	1 37	1 50	16×20	1 00	1 12	1 25
22×27	1 37	1 50	1 62	18×24	1 25	1 38	1 50
25×30	1 50	1 62	1 88	20×27	1 38	1 50	1 62
27×34	1 75	2 00	2 13	22×30	1 38	1 50	1 62
29×36	2 00	2 25	2 38	26×36	1 75	2 00	2 25

Canvas with Crayon Ground prepared to order.

Canvas with Colored Ground “ “

Oil Sketching Blocks — Oil Sketching Paper,

Mill Boards, Panel Boards, Academy Boards.

FINE POWDER COLORS.

Treble ground, very superior, assorted colors, in every variety,
as per previous List.

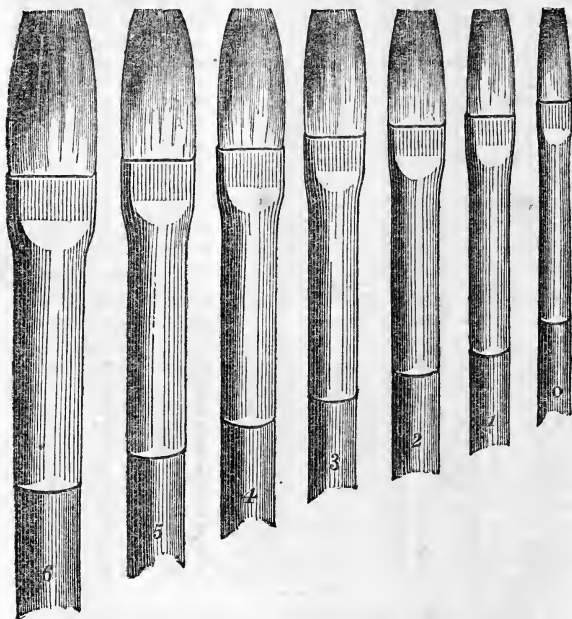
Carmin in Powder, very superior, No. 40, Carmine.

Superior Chinese, English, and French Vermilion.

The above Colors are in impalpable powder and adapted for mixing in
Oil or Water Colors.

FLAT BRISTLE BRUSHES IN TIN, FOR OIL PAINTING.

The following Cuts represent the sizes of the Brushes named.



Numbers 0 to 12, and Extra Sizes.

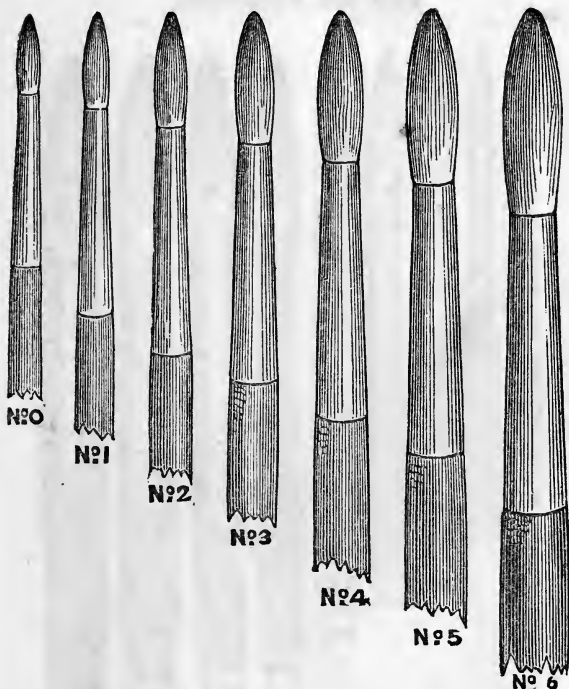
PREPARED MILL BOARDS.

FOR OIL PAINTING, VARIOUS SIZES.

Ditto Mahogany Panels,
Ditto Academy Boards,
Ettty Boards,

$24\frac{1}{2} \times 18\frac{1}{2}$	for Sketching in Oil,	
Ditto Oil Paper	do.	do.
30×21 .		

ROUND BRISTLE BRUSHES, FOR OIL PAINTING.



NUMBERS 0 TO 12, AND EXTRA SIZES.

— Also —

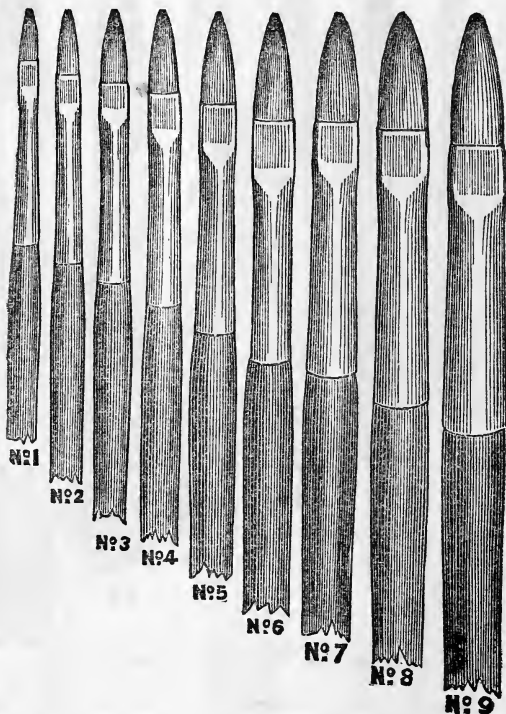
BRIGHT'S SHORT BRISTLE BRUSHES. — *Flat and Round, No. 1 to 12.*
The above Brushes are very serviceable in Landscape Painting, particularly in the more finished parts.

LANDSEER'S LONG BRUSHES. — *Flat and Round, 1 to 12.*
A superior Brush for Animal Painting.

EXTRA QUALITY BRISTLE BRUSHES. — *Flat and Round, No. 1 to 12,*
Of the usual length, for either Landscape or Portrait Painting.

The above Brushes are all of a superior quality, manufactured by Winsor & Newton.

**FLAT SABLE BRUSHES IN TIN,
FOR OIL PAINTING.**



Nos. 1 to 12, and Extra Sizes.

FOR THE LARGE SIZES OF THE SAME DESCRIPTION OF
BRUSH, SEE NEXT PAGE.

**FLAT SABLE BRUSHES IN TIN,
FOR OIL PAINTING,**

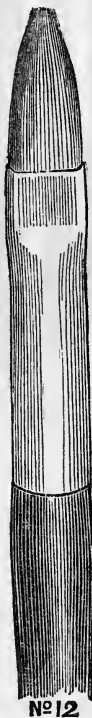
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Nº 10



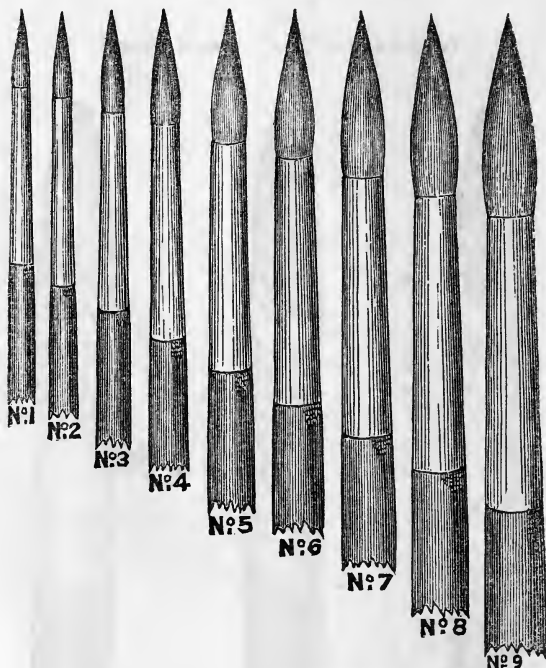
Nº 11



Nº 12

Also Extra Sizes.

ROUND SABLES IN TIN,
FOR OIL PAINTING.



NUMBERS 1 TO 12, AND EXTRA SIZES.

— Also —

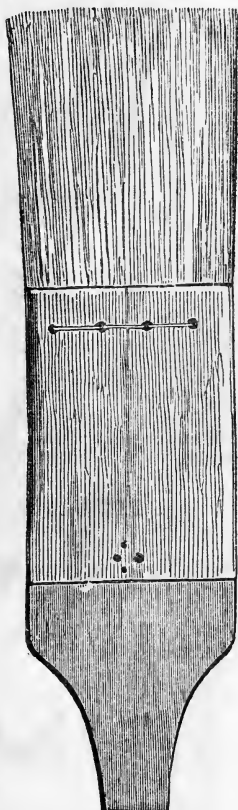
Winsor & Newton's best quality Sable Brushes, for Oil Painting. Flat and Round of the above sizes. These Brushes are unrivalled for excellence and durability.

BLENDERS AND VARNISH BRUSHES.



No. 9.

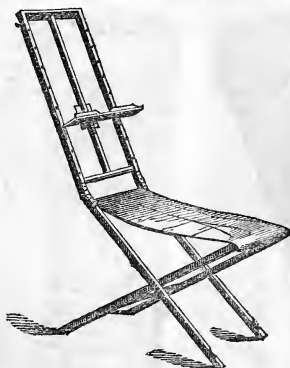
Round Badger Blenders,
 Nos. 1 to 12, superior.
Flat Badger Blenders.
 $\frac{1}{2}$ to 5 inches wide.
Flat Camels Hair Brushes.



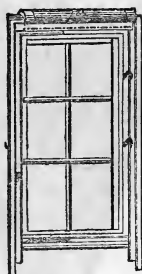
1 Inch.

Flat Bristle Varnish Brushes
 $\frac{1}{2}$ to 5 inches wide.
Flat Graining Brushes, &c.,
 various sizes.
Flat Fitch Brushes.

SKETCHING SEAT AND EASEL COMBINED.



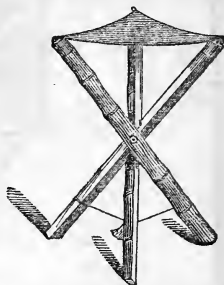
The Easel open for use.



The Easel closed, occupying a space of 24 in. by 13, and perfectly flat.

Sketching Easel and Seat combined, very portable and including all the advantages of the sketching Seat and Easel.

SKETCHING STOOLS AND SEATS.



SKETCHING SEATS AND UMBRELLAS.

With loose seat,	-	-	-	18, 21 and 24 inch.
Enclosed seat,	-	-	-	do. do.
Walking Stick,	-	-	-	do. do.
Portable Sketching Seat, square top.				
Sketching Umbrellas,				

PALETTES, EASELS, & C.

OVAL.



OBLONG.



EASEL.



Mahogany, Walnut, and Satin Wood Palettes, fine.
Thompson's superior Balance Palettes, Black Walnut and Satin Wood.

Dippers or Palette Cups to fasten to Palette.

Brush Washers, Brush or Smudge Pans, Mahl Sticks,
Study Easels, Table Easels, Portable Easels, new style,
Black and White Chalk, and Sketching Charcoal,

PORTABLE JAPAN TIN OIL COLOR BOXES,

To contain Tube Colors, Brushes, Oils, &c.

Also, Wood Boxes for do.

Ground Glass Slabs, and Mullers for grinding and mixing [colors.

PALETTE KNIVES.

4½, 5, 5½, and 6 inch Cocoa handle, Ivory handle do.
 Do. do. do. Balance and Ebony handle.
 Ivory and Horn Palette Knives,— Palette Scrapers.

MATERIALS FOR GRECIAN PAINTING.**MATERIALS FOR ORIENTAL PAINTING, &c.**

ALL OTHER SUPPLIES REQUIRED FOR
OIL PAINTING.

BEST ENGLISH AND GERMAN BRONZES.

Light Gold, Deep Gold, Green, Silver, Orange, Flesh
 Color, Crimson, &c.

GOLD AND SILVER LEAF.

Deep, Lemon and Light Gold. Superior *English Silver Leaf*.

GILDERS' KNIVES, CUSHIONS, TIPS, BRUSHES, &c.**BURNISH GOLD SIZE OF BEST QUALITY.****OIL GOLD SIZE OF BEST QUALITY.****DRAWING MATERIALS.**

A complete and large stock of Drawing Materials of the finest class, imported from England, France and Germany. Also on hand, the best American articles of this description.

WINSOR & NEWTON'S SUPERIOR WATER COLORS.

These colors are unequalled for excellence in brilliancy, purity, and permanence. For sale in boxes of various sizes, and in cakes or half cakes, separately.

LIST OF WATER COLORS.

[FOR SALE SEPARATELY.]



CAKES AND HALF CAKES.

Viz.:

Boxes of Water Colors containing 12, 18 or 24 Cakes or Half Cakes, including Brushes, Tinting Saucers, &c., with Lock and Drawer.

Ditto including also Brushes, with Lock.

Ditto do. do. Slide Covers.

Containing either 6, 12, 18 or 24 Cakes, at proportionate prices.

Whole Cakes, 25 cts.

Half Cakes, 12½ cts.

Antwerp Blue,
Bistre,
Burnt Sienna,¹
Brown Pink,
Blue Black,
Burnt Umber,
British Ink,
Brown Ochre,
Burnt Roman Ochre,
Chrome Yellows, 1, 2, 3.
Cologne Earth,
Dragons' Blood,
Emerald Green,
French Green,
Gamboge,
Green Bice,
Hooker's Green, Nos. 1, 2,
Indigo,
Indian Red,
Italian Pink,
Ivory Black,
King's Yellow,
Lamp Black,
Light Red,
Neutral Tint,
Naples Yellow,
New Blue,
Olive Green,
Orpiment,

Purple Brown, 25 cts.

Prussian Blue,
Prussian Green,
Payne's Grey,
Raw Sienna,
Raw Umber,
Roman Ochre,
Red Lead,
Red Ochre,
Red Chalk,
Sap Green,
Terre Verte,
Vandyke Brown,
Venetian Red,
Vermilion,
Verdigris,
Yellow Ochre,
Yellow Lake.

EXTRA COLORS.

Whole Cakes, 37½ cts.

Half Cakes, 19 cts.

Sepia,
Warm Sepia,
Roman Sepia,
Brown Madder,
Constant White,
Chinese White,
Indian Yellow,
Mars Brown,
Mars Yellow, [37 1-2 cts.
Penley's Neutral Orange

Crimson Lake,
Scarlet Lake,
Purple Lake,
Scarlet Vermilion,
Reubens Madder, 37 1-2 cts.,
Cobalt Blue, 50 cts.

Whole Cakes, 75 cts.

Half Cakes, 37½ cts.

Green Oxide of Chromium,
Lemon Yellow,
French Blue,
Pink Madder,
Rose Madder,
Intense Blue.

EXTRA COLORS.

Whole Cakes, \$1 25.

Half Cakes, 62½ cts.

Mars Orange,
Pure Scarlet,
Burnt Carmine,
Smalt,
Purple Madder,
Ultramarine Ashes,
Carmine,
Violet Carmine,
Gallstone,
Cadmium Yellow,
Orange Vermilion,

GENUINE Ultramarine, \$6 per cake, — \$1 50 quarter cakes.

FRENCH AND GERMAN WATER COLORS.

Fine French and German Water Colors, the same assortment as the preceding list.—Boxes or Cakes separately.

LIQUID WATER COLORS, MEDIUMS, &C.**PERMANENT CHINESE WHITE.**

A very strong, durable White for Water Colors.

LIQUID ASPHALTUM.

Prepared for the use of Water Color Painters.

PROUT'S LIQUID BROWN.

A beautiful Transparent Brown for Water Colors.

INDELIBLE BROWN INK.

FOR OUTLINES OR FOR SKETCHING.

This Ink is quite permanent, and is not effaced by continual washings over it.

LIQUID SEPIA.**LIQUID INDIAN INK.**

For Architects, Surveyors, &c., &c.

LIQUID CARMINE.**COLORLESS LIQUID OX GALL.**

WATER COLOR MEGILP.

Invented and Prepared by Winsor and Newton, for the use
of Water Color Painters.

PREPARED GUM WATER.

PEARL CEMENT, &c.

Liquid Glue and Adhesive Mucilage for Mounting Drawings
and Securing Paper to Drawing Boards.

WINSOR & NEWTON'S MOIST COLORS.

Winsor & Newton's Moist Colors, in tubes and pans, separately or in Japan boxes of various sizes,—the same in arrangement and price as the Cake colors. These Colors, from their strength and facility in working, are justly considered superior to all for sketching from nature, and are invaluable for large easel pictures, where great power of color is required. Many objections formerly made to the use of Moist Colors *are* now obviated, as with ordinary care they can be preserved for a great length of time in any climate.

The following recommendation is from the high authority of J. D. Harding.

EXTRACT FROM MR. HARDING'S WORK, 'THE PRINCIPLES AND PRACTICE OF ART.'

"The Art of Painting in Water Colors has been greatly assisted by improvements in the preparations of the pigments: the greatest advantage, however, has been the introduction of **MOIST COLORS**, which, I believe, are a French invention but greatly improved by Messrs. Winsor & Newton."

LIST OF JAPANNED TIN SKETCHING BOXES.

FILLED WITH MOIST COLORS.

[The following arrangements of Colors are selected from those most in use by the first Water Color Artists.]

3 CAKE Box, No. 1, — (Light and Shade Drawings on Tinted Paper,) — containing Sepia, French Blue, and Chinese White.

6 CAKE Box, No. 1, — (Assorted for Landscape,) — containing Gamboge, Raw Sienna, Venetian Red, Crimson Lake, Prussian Blue, and Vandyke Brown.

6 CAKE Box, No. 2, — (Landscape and Figures,) — containing Vandyke Brown, Indigo, Cobalt, Crimson Lake, Light Red, and Indian Yellow.

8 CAKE Box, No. 1, — (Landscape,) — containing Gamboge, Yellow Ochre, Burnt Sienna, Light Red, Crimson Lake, Cobalt, Indigo, and Vandyke Brown.

8 CAKE Box, No. 2, — (Landscape and Figures,) — containing Yellow Ochre, Light Red, Scarlet Vermilion, Rose Madder, Cobalt, Madder Brown, Vandyke Brown, and Prussian Blue.

10 CAKE Box, No. 1, — (Landscape,) — containing Gamboge, Yellow Ochre, Burnt Sienna, Venetian Red, Crimson Lake, Vandyke Brown, Olive Green, Neutral Tint, Cobalt, and Indigo.

10 CAKE Box, No. 2, — (Landscape and Figures,) — containing Yellow Ochre, Burnt Sienna, Light Red, Vermilion, Rose Madder, Cobalt, Prussian Blue, Vandyke Brown, and Olive Green.

12 CAKE Box, No. 1, — (Landscape,) — containing Brown Pink, Vandyke Brown, Indigo, Neutral Tint, Cobalt, Crimson Lake, Indian Red, Vermilion, Burnt Sienna, Light Red, Yellow Ochre, and Gamboge.

12 CAKE Box, No. 2, — (Landscape, Figures, &c.,) — containing Gamboge, Indian Yellow, Raw Sienna, Burnt Sienna, Light Red, Scarlet Vermilion, Rose Madder, Purple Lake, Vandyke Brown, Brown Pink, Indigo, and French Blue.

Japanned Tin Sketching Boxes. Filled with Moist Colors — continued.

14 CAKE BOX, No. 1. — (Landscape,) — containing Cobalt, Indigo, Neutral Tint, Emerald Green, Brown Pink, Vandyke Brown, Madder Brown, Crimson Lake, Indian Red, Light Red, Burnt Sienna, Indian Yellow, Yellow Ochre, and Gamboge.

14 CAKE BOX, No. 2, — (Landscape, Figures, &c.,) — containing Indigo, French Blue, Neutral Tint, Emerald Green, Olive Green, Vandyke Brown, Madder Brown, Purple Lake, Rose Madder, Scarlet Vermilion, Light Red, Indian Yellow, Yellow Ochre, and Gamboge.

16 CAKE BOX, No. 1, — (Landscape, Figures, &c.,) — containing Lemon Yellow, Gamboge, Indian Yellow, Yellow Ochre, Burnt Sienna, Light Red, Vermilion, Rose Madder, Purple Lake, Madder Brown, Vandyke Brown, Olive Green, Emerald Green, Payne's Grey, Indigo, and Cobalt.

16 CAKE BOX, No. 2, — (Flowers, Landscape, &c.,) — containing Gamboge, Indian Yellow, Gallstone, Chrome No. 1, Vermilion, Indian Red, Pure Scarlet, Rose Madder, Carmine, Burnt Carmine, Vandyke Brown, Ivory Black, Olive Green, Emerald Green, Indigo and French Blue.

18 CAKE BOX, — (Landscape, Figures, &c.,) — containing Lemon Yellow, Indian Yellow, Gamboge, Yellow Ochre, Burnt Sienna, Light Red, Vermilion, Rose Madder, Purple Lake, Brown Madder, Olive Green, Vandyke Brown, Emerald Green, Payne's Grey, Indigo, Cobalt, Raw Sienna, and French Blue.

20 CAKE BOX. — (Complete for Landscape, Flowers, Figures, &c.,) — containing Lemon Yellow, Gamboge, Indian Yellow, Yellow Ochre, Chrome, No. 3, Vermilion, Light Red, Indian Red, Rose Madder, Carmine, Purple Madder, Vandyke Brown, Sepia, Brown Pink, Sap Green, Emerald Green, Indigo, French Blue, Smalt, and Cobalt.

N. B. For any Color in the foregoing lists another may be substituted, and if the color selected is higher or lower in price, the difference added or deducted. For general list of Colors see page 15.

Also, all the above colors for sale in separate Cakes, or Pans.

JAPANNED MOIST COLOR BOXES.

(WITH PALETTE FLAPS.)

EMPTY.

To contain 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 cakes.

Japanned Water Bottles, with double cups, for holding water in Sketching from Nature, the cups being attached to the Moist Color Boxes,

Japanned Water Bottles, with plated insides.

Large size do. do.

Extra large size do. do.

Water Cups, or Dippers, japanned, various.

These Boxes are very compact and perfectly air tight.

PORT FOLIOS FOR PLANS AND PRINTS.

A variety of styles with or without paper guards, including cheap Folios for Plans, and extra finished styles for Prints and Papers.

$\frac{1}{2}$ Demy, . . .	10 by 15
4to Imperial, . .	11 by 15
$\frac{1}{2}$ Medium, . . .	12 by 17
$\frac{1}{2}$ Royal, . . .	13 by 19
Demy, . . .	15 by 20
$\frac{1}{2}$ Imperial, . . .	16 by 22
Medium, . . .	17 by 22
Royal, . . .	19 by 24
Super Royal, . .	20 by 27
Imperial, . . .	31 by 22
Columbier, . . .	24 by 36
Atlas, . . .	26 by 34
Double Elephant, .	28 by 40

PORCELAIN PALETTES, DIVISION TILES, &c., &c.

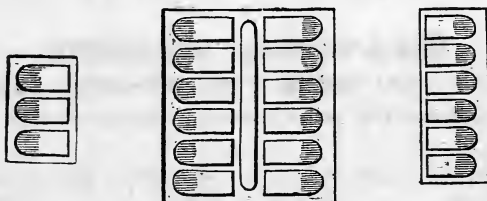
FOR WATER COLORS.

Oval and Oblong Palettes, 3 to 12 inches.

Slant Division Tiles, 3 to 12 divisions.

Flat do. do. do.

SLANT DIVISION TILES.



From 3 to 12 Divisions.

FLAT DIVISION TILES.



From 2 to 12 squares.

INDIAN INK AND COLOR SLABS.



No. 4 to 13.

NESTS OF CABINET SAUCERS.



6 in a set. Nos. 1 to 3. Ditto in Morocco Cases.

Tinting Saucers, various sizes.

Flat Plain China Tiles, 4, 5, 6, 7, 8, 9 and 10 inches square.

China Ware, in every Variety used by the Artist.

DRAWING PAPERS.

WHATMAN'S EXTRA FINE DRAWING PAPER,

hot and cold-pressed surfaces, warranted perfect.

SIZES.

Demy,	inch. 20 by 15	Columbier,	inch. 34 by 23
Medium,	22 by 17	Atlas,	33 by 26
Royal,	24 by 19	Double Elephant,	40 by 26
Super Royal,	27 by 19	Antiquarian,	52 by 31
Imperial,	30 by 21		

Also, the Double Thickness of the above, cold and hot pressed. Harding's Imperial Drawing Paper.

Whatman's Imperial Machine Paper of various sizes, a cheaper and excellent substitute for the Hand made Paper where not so much coloring is required.

The above Drawing Papers are carefully selected and are warranted perfect.

German, French, and American Drawing Paper.

Do. do. for Elementary Drawing.

Superior American Log Paper, 20 by 28. Do. do. in roll, 4 feet wide. Suitable for Elementary Drawing.

Cartoon or Large Plan Drawing Paper, about 5 feet in Width, and from 100 to 500 feet in length. This paper is excellent for Plan and Color Drawing, and the largest

Drawing Papers — continued.

that is made. It is also (with the exception of the Log paper) the cheapest large paper for architectural or Engineering Drawing.

English Cartoon Paper, same size.

Cartoon paper mounted on Cloth. For sale in Pieces of any required size.

Superior Photographic Paper.

Tinted Erasing Paper, very brilliant for effects ; graduated do.

Sharp's superior Drawing Tints, with white borders, an excellent paper for highly finished Pencil Drawings.

Drawing Paper Mounted with Cloth to order.

EXTRA CRAYON PAPER, &c.

Whatman's Superior Imperial and Double Elephant Crayon Papers, of a great variety of approved tints, adapted for Pencil, Chalk and Crayon drawing and tinting.

French Tinted Crayon Boards, and Crayon Paper, for pencil and black crayons.

French Chromatic Grounds, for Crayon Portraits.

Mono-Chromatic Board, fine and superfine quality.

Chromatic do superfine, for colored crayons.

French, Rose, and Grey Pastel Paper, for Pastel Painting.

This paper is excellent for Colored Crayon, and Pastel Portrait Painting.

Johonnot's Crayon Paper, assorted tints. Imperial and Royal sizes.

TRACING PAPER AND CLOTH.

Finest French Vegetable Tracing Papers of the cap, royal, super-royal and double elephant sizes. Tracing Paper in Roll.

Tracing Cambric, per yard, 27, 30 and 36 inches wide, in rolls of different length, and of very transparent texture.

AMERICAN IMPROVED TRACING CLOTH.

A new and superior article, which for many purposes is preferable to the Tracing Cloth in general use, being much more transparent.

GELATINE OR GRASS PAPER FOR ENGRAVERS.

SUPERIOR FRENCH IMPRESSION PAPER.

A Colored paper for obtaining Duplicate patterns of Embroidery, by a very easy method; assorted colors, viz.: Orange, Black, Blue, Red, &c., *large sheets separately.*

BRISTOL BOARD.

Reynolds' & Turnbolls' Abraded Surface, made of Whatman's coldpressed paper, for Drawing in Water Colors, extra fine.

Reynolds & Turnbull's No. 1 Smooth Bristol Board.

Cap,	12 by 15	Royal,	17½ by 22½	} of 2, 3 and 4 sheets thickness.
Demy,	14 by 18	Imperial,	20 by 28	
Medium,	15½ by 20½			

Also, *Smooth Bristol Board*, of same sizes, 2d quality.

Large size Mounting Boards, tinted and plain surfaces.

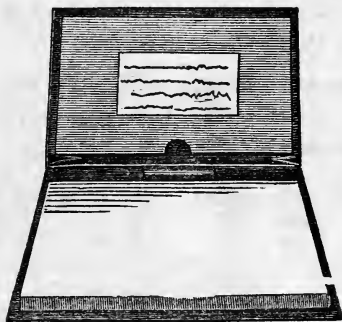
Superior French and English White Mounting Boards.	} of 2, 3 and 4 sheets thickness.
Tinted Mounting Boards.	
Ornamental Mounting Boards, for Drawings, Photographs, &c.	

INDIA INK.

Sticks.

Small Common India Ink,	
Square Black,	do.
Small Gilt,	do. Best quality.
Larger,	do. do.
Lion Head Ink,	do.
Round Gilt Ink,	do.
Large Square Gilt,	do.
Large Octagon Ink,	do.

SOLID SKETCHING BLOCKS.



Sketch Books, made of best drawing paper, for Water and Moist Colors, a great variety of patterns.

Sketch Books, cheaper, do. for Oil Sketches.

Solid Sketch Blocks, for color and pencil drawing.

Drawing Copy Books, large and small, for Schools, Album

Drawing Books, large Sketch Books, &c.

PORTFOLIOS, a variety of sizes for Plans and Prints.

CRAYONS.

Square Black Conte Crayons, Nos. 1, 2 and 3.

Round Black Glazed Conte Crayons.

do. White do. do. best quality for

Crayon Drawing. Peletier's Black Crayons.

Square Red Crayons,

Italian Chalk, Black Lithographic Crayons.

French, do. do.

Best Willow Charcoal for sketching.

Crayon Sauce for stumping.

PASTELS OR COLORED CRAYONS.

LE FRANC'S FINE COLORED CRAYONS, hard, in boxes containing 12, 18, 24, 36 and 48 crayons.

SUPERIOR SWISS OR BROCHART CRAYONS, soft. These are the finest crayons made ; the largest boxes contain every variety of colors —

No. 1 contains 164 crayons.				No. 4 contains 58 crayons.			
" 2	"	138	"	" 5	"	46	"
" 3	"	60	"	" 6	"	28	"

COLORED CRAYONS IN CEDAR.

The Tints separately or in sets of 6, 12, 18, and 24. These Crayons or Creta Levis are superior to those usually prepared in this manner as they can be sharpened to a point suitable for Fine Drawing.

—Also,—

Brilliant Carmine and Ultramarine Pencils.

Steel Port Crayons — White Metal do. — Pencil Holders.

Wash Leather Stumps for crayon drawing.

Paper and Cork do. do.

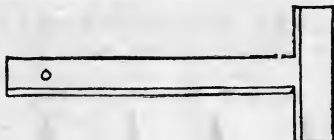
Mono-Chromatic Board of best quality, and all materials for Mono-Chromatic Drawing.

Drawing Boards, all sizes, with and without frames.

Brass and Albata Drawing Pins or Thumb Tacks.

Drawing Pins for fastening paper.

do. do. do double head.

MATHEMATICAL INSTRUMENTS.


Cases of Instruments for Schools and Drawing Classes.

do. do. superior quality, highly finished.

Superior Brass and German Silver Instruments for Engineers and Architects.

SEPARATE INSTRUMENTS — Dividers, Ruling Pens, Sectors, Pencil Sweeps, Parallel Rules, Scales, Bow Pens, Protractors, Horn Centres for Dividers, Proportional Dividers, &c.

SET SQUARES.

Super French Pear Tree Wood and Ebony T squares, with fixed and Movable Stocks, from 14 to 40 inch blades, with plain or brass edges.

Pear Tree and Ebony Architectural Curves, and Angles, Triangles, &c.

HARDING'S DRAWING MODELS.

A Collection of Cubes and Sections of Cubes, of great service in Teaching Perspective, designed by J. D. Harding, Author of Elementary Art.

DRAWING BOARDS, PENS, &c.

Plain Pine Boards, without Frame.

Mahogany and Pine do. with Frames.

Reed's Superior Miniature Ivories.

Lithographic Pens, Crow Pens.

Gillott's Superfine Mapping Pens.

Reed Heron Quill Pens.

Gold Drawing Pens.

Pencil Sharpeners.

Tracing Points.

Pencil Sticks.

Ivory Pencil Rests.

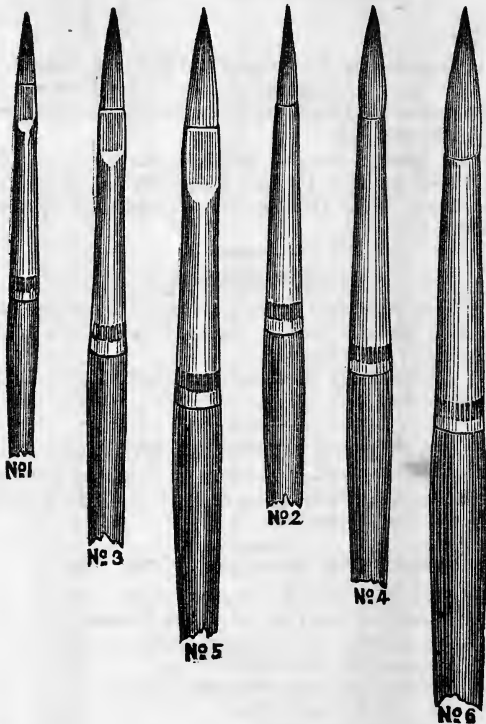
BRUSHES FOR WATER COLOR PAINTING.

[The Brushes described are all the same size as the Engravings.]

WATER COLOR BRUSHES.

RED OR BROWN SABLE HAIR BRUSHES.

IN GERMAN SILVER FERRULES, WITH POLISHED EBONY HANDLES,
FLAT OR ROUND.



FOR THE LARGER SIZES OF THE SAME DESCRIPTION OF BRUSH, SEE NEXT PAGE.

The Engravings show the various sizes of Brushes, to which numbers are attached, the remaining sizes can be readily determined from them, No. 6 being the largest, and No. 1 the smallest, either in flat or round. The Brown Sables are of very superior quality.

FLAT AND ROUND BROWN SABLES.

EXTRA SIZES AND QUALITY BROWN SABLES.

These Brushes are considered preferable to any other—either for Tinting or elaborate Coloring. They are much more durable than other Brushes.

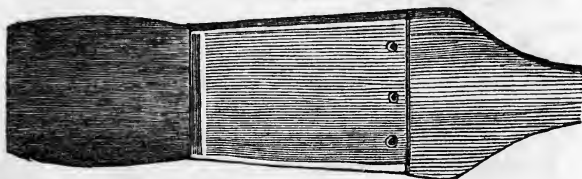
**No. 3.****Nos. 1 to 6.****No. 4.**

FRENCH SABLE AND CAMEL HAIR.

DOMED POINTS, IN QUILL.



CAMELS HAIR BRUSHES.
FLAT.



From $\frac{1}{4}$ to 4 inches wide.

CAMELS HAIR BRUSHES IN TIN.
ROUND.

BEST CAMELS HAIR AND SABLE WRITERS.



GOOSE QUILL.



DUCK QUILL.



CROW QUILL.

LETTERING PENCILS—Nos. 1 to 6.

Striping Pencils, same sizes.

Mezzotint or Poonah Brushes.

CAMELS HAIR BRUSHES.



Numbers 1 to 8, ordinary sizes in quill, from the most common to the superfine and extra qualities.

Superior RED SABLE BRUSHES in quill, usual assortment of sizes, Nos. 1 to 8.

Superior French Camels Hair, Domed Point Brushes in quill, large sizes. See page 30.

Extra size Camels Hair, Round and Flat Tinting Brushes in tin, with Polished Wood handles, Nos. 1 to 6.

Bristle Marking Brushes, Badger and Bristle Grainers, Graining Brushes and Combs.

DRAWING PENCILS.

Cumberland Lead Drawing Pencils,	} Manufactured by WINSOR & NEWTON.
Patent Lead do. do. superior.	
Harding's Select do. do. in cases.	

WINSOR & NEWTON's Fine Drawing Pencils—cheaper.

FABER's fine, superfine and extra superfine Premium Drawing Pencils, separately, and in cases of various sizes. The superfine and extra Pencils include every gradation used from 6 H. to 6 B. Extra Fine French Marks.

Also, a great variety of other Drawing Pencils.

MISCELLANEOUS.

Superior French Carmine, per ounce ; Liquid Ox Gall ; do. Gum Water ; do. India Ink ; Indelible Brown Ink ; Pencil Sticks assorted sizes ; assorted Colored Inks ; Superior Lion Head India Ink ; Liquid Carmine Ink ; Mechanical Drawing Ink ; Gold and Silver Shells ; Gold Ink ; Erasers, Measuring Tapes, &c.

INDIA RUBBER.

15, 20, 30, 40, 60 and 80 pieces to the lb. ; also, UNION PATENT RUBBER ; Superior Ink Erasing Rubber.

Accountant's Rubber, a new and very excellent Pencil Rubber.

Sketching Folios, with Frames to secure Drawings.

Sketching Blocks.

Sketch Books, of White and Tinted Paper.

Drawing Copy Books for Schools.

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Including a great variety of the best patterns suitable for the learner ; consisting of *Heads, Features, Landscapes, &c.*, by HARDING, HUBERT, CALAME, JACOTET, LASALLE, JULIEN, and other celebrated Draughtsmen.

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Artists' Oil and Powder Colors, Brushes, Can-
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WINSOR & NEWTON'S Tube Oil Colors, ready for use. WINSOR
& NEWTON'S Water and Moist Colors, in boxes or separately. Treb-
ly Ground Powder Colors.

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Also Superior Linen Canvas, prepared for Oil Painting, in Rolls of
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Bristle, Sable, Camel's Hair, Badger, and other Brushes, of first
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Mastic, Copal, Lac and Picture Varnishes. Easels, Palettes, and
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